

**GROUP ADJUDICATION SHEET**

**Vocal Performance**— 75 Points (Circle the appropriate score)

Balance and Blend	1	2	3	4	5	6	7	8	9	10
Arrangement	1	2	3	4	5	6	7	8	9	10
Rhythmic Accuracy	1	2	3	4	5	6	7	8	9	10
Interpretation	1	2	3	4	5	6	7	8	9	10
Intonation	1	2	3	4	5	6	7	8	9	10
Solo Interpretation	1	2	3	4	5	6	7	8	9	10
Tone Quality	1	2	3	4	5					
Dynamics	1	2	3	4	5					
Diction	1	2	3	4	5					

Vocal Total \_\_\_\_\_

**Visual Performance**—50 Points (Circle the appropriate score)

Visual Cohesiveness	1	2	3	4	5	6	7	8	9	10
Effectiveness of Presentation	1	2	3	4	5	6	7	8	9	10
Energy/Stage Presence	1	2	3	4	5	6	7	8	9	10
Appropriateness of Movement	1	2	3	4	5					
Creativity of Movement	1	2	3	4	5					
Transitions/Blocking	1	2	3	4	5					
Professionalism	1	2	3	4	5					

Visual Total \_\_\_\_\_

**Subjective Rank**—30 Points (Circle the appropriate score)

Subjective Rank (before totaling)	1	2	3
Corresponding Point Value	30	20	10

Rank Total \_\_\_\_\_

**GRAND TOTAL** \_\_\_\_\_

Judge's Signature \_\_\_\_\_

Producer's Initials \_\_\_\_\_

Tabulator's Initials \_\_\_\_\_

