

|| varsity vocals *presents:*  
THE INTERNATIONAL CHAMPIONSHIP OF  
**A CAPPELLA**  
**OPEN**

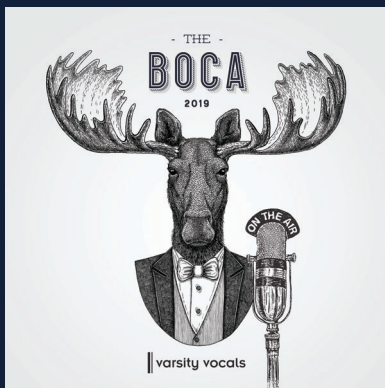
**Carnegie Hall**

**Saturday, October 5, 2019**

The ICCA and ICHSA champions face off against  
aca-dream teams of all ages for \$25,000 cash!

**Tickets on sale in July**

**BRING THE HARMONY HOME**



**BOCA: Best of College A Cappella**

**BOHSA: Best of High School A Cappella**

Available now on Apple Music and Amazon Music!

**[varsityvocal.com/albums](https://varsityvocal.com/albums)**

|| varsity vocals *presents:*  
THE INTERNATIONAL CHAMPIONSHIP OF COLLEGIATE  
**A CAPPELLA**  
**FINALS**

**April 27, 2019**



**#ICCA**

 **PlayStation  
THEATER**



## About Tonight's Concert

The performance order was determined by random draw this afternoon and will be announced from stage. Tonight's performers will be evaluated on elements of their vocal and visual performance, which carry numerical weight. The highest and lowest score from the individual judges will be dropped for each group. Our judges may recognize exceptional performances with special awards as they see fit.

Because each group only has 12 minutes to perform, we ask you to keep your applause to an enthusiastic minimum between songs. Please feel welcome to applaud as much as you want after each group has finished its set. There will be a 15-minute intermission. After the final group has performed, our Champion and Runners-Up from last night's ICHSA Finals will entertain you while the scores are tabulated.

Video cameras, phones, and non-flash photography for personal use are permitted during the concert, so long as you do not disrupt our performers or other patrons. Our talented professional photographer, Joe Martinez, will be making high-resolution images available for purchase in a few weeks. Please follow Varsity Vocals on our social media channels for updates.

## About Varsity Vocals

Since 1996, we have encouraged students worldwide to sing a cappella throughout their lives. Our programs include the International Championship of Collegiate A Cappella (ICCA), the International Championship of High School A Cappella (ICHSA), and the International Championship of A Cappella Open (The Open), which debuted in 2017 and encourages competitors to bring together groups of any age, experience level, or origin to form a cappella "dream teams" and compete for a \$25,000 cash prize to help jump start their professional career. We also produce the annual Best of College A Cappella (BOCA) and Best of High School A Cappella (BOHSA) compilation albums.

Our a cappella competitions give top-notch a cappella groups the opportunity to showcase their talents for an international audience and to take home valuable feedback from our qualified judges. This year, competing groups will appear in venues all around the world, offering their energetic musical performances for your enjoyment.



# 2019 International Championship of Collegiate A Cappella Finals

## Tonight's Competitors:

**AQUAPELLA** – University of Bath  
*ICCA United Kingdom Champion*

**BISCAYDENCE** – University of Miami  
*ICCA South Champion*

**THE G-MEN** – University of Michigan  
*ICCA Great Lakes Champion*

**HARDCHORD DYNAMIX** – Texas A&M University  
*ICCA Southwest Champion*

**THE N'HARMONICS** – New York University  
*ICCA Northeast Champion*

**THE ORIGINALS** – Carnegie Mellon University  
*ICCA Central Champion*

**PITCH, PLEASE** – Northeastern University  
*ICCA Wild Card Champion*

**SCATTERTONES** – University of California, Los Angeles  
*ICCA West Champion*

**SEDOCTAVE** – Ball State University  
*ICCA Midwest Champion*

**THE TRILLS** – Towson University  
*ICCA Mid-Atlantic Champion*

### Our Judges

ED BOYER  
ABBEY JANES  
DR. JUSTIN JOHN MONIZ  
AMANDA ROEDER  
SELAME SCARLETT

### Our Hosts

COURTNEY JENSEN  
COOPER KITCHING

### Special Guest Performers

The 2019 ICHSA Champion and Runners-Up

# varsity vocals

Saturday, April 27, 2019

Dear Friends,

Welcome to the 2019 International Championship of Collegiate A Cappella Finals!

As Varsity Vocals wraps up its 23rd season of live student a cappella tournaments, our enthusiasm for the art of contemporary a cappella is greater than ever. Each year, our competitors appear before crowds of thousands in venues across the United States, Canada, and the United Kingdom, offering an array of creative and energetic performances for your enjoyment. They also earn valuable feedback from our experienced judges.

Tonight's competitors have endured a long and rigorous competition season – starting from over 450 auditioning groups from around the world – and have emerged as the best ten college a cappella groups from their respective regions around the world. Now, they have the coveted opportunity to compete for the title of 2019 ICCA Champion.

Committed to promoting our singers and in awe of their talent, we look forward to what is certain to be a memorable evening.

Thank you for joining us!

Sincerely,



Amanda Newman  
Executive Director

**We're social!** Follow us @varsityvocals on Facebook, Twitter, Instagram, and Snapchat, and join the conversation using **#ICCA**.



varsity vocals



@varsityvocals



@varsityvocals



varsityvocals

## Our Hosts

**COURTNEY JENSEN**, who appeared on "The Sing-Off" Season 2 with The Backbeats, is a singer, beatboxer, and the ICCA Southwest Producer. She workshops with a cappella groups around the country, and has published a beatboxing tutorial called "Breaking Down the Beats."

**COOPER KITCHING** began his journey in the a cappella community as a member of The Accidentals, an award-winning all-male a cappella group at the University of Georgia in Athens. During his time with The Accidentals, they represented the South region at the ICCA Finals, placing 3rd overall and receiving two special awards. Cooper has also had a hand in the production of many ICCA events.

## Our Staff

**Amanda Newman**

*Executive Director*

**Sara Yood**

*Senior Producer*

**Lucy Jacobs**

*The Open Director*

*ICCA West Producer*

**Erica Tackett**

*Director of Marketing & Social Strategy*

**Emily Flanders**

*Director of Adjudication*

*ICCA Great Lakes Producer*

**Helena Benthall**

*ICCA United Kingdom Producer*

**Holli Kitching**

*ICCA Mid-Atlantic Producer*

**Evan Powers**

*ICHSA South Producer*

**Elise Hackl**

*ICHSA Midwest, Southwest,  
& Great Lakes Producer*

**Jillian Kimberlin**

*ICHSA Mid-Atlantic Producer*

**David Rabizadeh**

*ICCA Director*

**Andrea Poole**

*ICHSA Director*

**Andrew Poole**

*Director of Digital Media*

**Emily Sucher**

*Director of Publications*

**Virginia DeMoss**

*Album Production Coordinator*

**Leah Alritz**

*ICCA Midwest Producer*

**Holly Hayes**

*ICCA Northeast Producer*

**Lindsay Howerton-Hastings**

*ICCA South Producer*

**Courtney Jensen**

*ICCA Southwest Producer*

**Arvin Zabalerio**

*ICCA Central Producer*

**Matt Shirer**

*ICHSA West Producer*

**Nicole Kohlweiss**

*ICHSA Northeast Producer*

**Varsity Vocals would like to thank:** The PlayStation Theater staff; Ben Bram and Lili Fuller for creating our closing number; our photographers Joe Martinez and Jake Young; our ICHSA championship winning guest performers; our judges, hosts, volunteers, partners, competitors, and producers; and you, the audience, for supporting Varsity Vocals programming and these students.



**DR. JUSTIN JOHN MUNIZ** maintains an active career in musical theatre, concert, and opera, having sung over 80 roles to date. Most recently, he starred alongside Emmy nominee Tituss Burgess ("Unbreakable Kimmy Schmidt") in Sondheim's "Into the Woods" at the Adrienne Arsht Center. A two-time winner of The American Prize in Voice, Justin recently made his Chicago Symphony Center debut. In addition to his active performance career, Justin serves as Chair of Vocal Studies at Millikin University and Executive Director of Hawaii Performing Arts Festival. His current and former students have performed on Broadway, off-Broadway, on national tours, in regional theaters and opera houses, on national television (including season 15 of "The Voice"), and in bands touring throughout the United States. In great demand for his workshops and master classes on commercial and musical theatre voice, he has presented at national and regional conferences for the National Opera Association, National Association of Teachers of Singing, Southeastern Theatre Conference, and at institutions including the Berklee College of Music, New York University, Baldwin Wallace Conservatory, Oklahoma City University, and Temple University. Learn more on his website, [www.justinjohnmuniz.com](http://www.justinjohnmuniz.com), and follow him on Instagram @jj\_moniz.

**AMANDA ROEDER** is a high school choral and a cappella director in Chelmsford, Mass., where she directs The Thursdays and The Crescendos. She has previously led an award-winning a cappella program in Marblehead, Mass. In 17 years of teaching, her groups have earned multiple CARAs, ICHSA titles, and spots on BOHSA compilations. Amanda is a co-founder and board member of the N.E. Voices high school a cappella festival. She performs as a freelance vocalist, flutist, and pianist, and teaches private lessons and masterclasses in the greater Boston area.

**SELAME SCARLETT** hails from Okemos, Mich. As an undergraduate at Michigan State University, she served as music director, arranger, and vocal percussionist for Capital Green A Cappella. Currently, she is a clinician for high school and collegiate groups in the Great Lakes region. She performed as a percussionist and vocalist for the CARA-winning, all-female sextet, Lady Jaye, and the all-female gospel powerhouse group, Traces, which was featured on Season 5 of NBC's "The Sing-Off." In the summertime, Selame is an instructor and counselor at A Cappella Academy, a Los Angeles-based vocal camp for young adults (ages 13 to 17). Selame has been fortunate enough to record alongside groups such as Naturally 7, The Boxettes, Pentatonix, Duwende, and Traces of Blue (formerly Afro-Blue)! She has led percussion workshops and masterclasses, individually and with her beatboxing colleagues. Alongside a cappella, Selame has a fiery passion for healthcare. As the leading referral coordinator for one of the largest digestive clinics in the Central Michigan area, she facilitates continuation of care for patients with various GI, liver, and pancreatic diseases. She is excited to see and hear some great music tonight!

## Tonight's Competitors

### **AQUAPELLA | @AquapellaBath** **ICCA United Kingdom Champion**

Aquapella is back at ICCA Finals with fresh music, styling, and focus. Following the group's 2017 ICCA United Kingdom Semifinal win, they embarked on their first U.K. tour, "I Wouldn't Be," working in support of the mental health charity, Mind. The group was overwhelmed by the response to this show, and are proud to continue their association with Mind this coming year. Aquapella is currently recording its first full length album, and cannot wait to debut some of those tracks on the ICCA Finals stage tonight.

### **BISCAYDENCE | @biscaydence** **ICCA South Champion**

BisCaydence is the oldest a cappella group at the University of Miami and is so excited to be on the ICCA Finals stage this evening. The group was created in 2011, deriving its name from Miami's Biscayne Bay and the musical term "cadence." They perform all over South Florida and have traveled throughout the Southeast region to perform and compete. They specialize in pop music, but have been known to dabble in a variety of genres, including alternative rock, folk, indie, funk, and EDM. BisCaydence cannot wait to bring a wave of fresh Miami sounds your way.

### **THE G-MEN | @TheMichiganGmen** **ICCA Great Lakes Champion**

The G-Men (or Gentlemen for long) is the premier all-male a cappella group at the University of Michigan. They are known for their massive triceps, fanatical obsession with guppies, and for rocking audiences with the power of 100 raging Mark Ruffalos. Their newest album, *Hijklmnop*, is available on all streaming platforms and at their website, [thegmen.org](http://thegmen.org).

### **HARDCHORD DYNAMIX | @TAMUHCMD** **ICCA Southwest Champion**

HardChord DynaMix (a.k.a. HCDM) began in the spring of 2007. Since then, HCDM has grown into a group of 12 to 18 members, holding competitive auditions at the beginning of most semesters. HardChord DynaMix puts on two full-length concerts each semester and performs at several gigs around campus, as well as around the Bryan/College Station area. This group has so much love for music and one another!

### **THE N'HARMONICS | @nharmonics**

#### ***ICCA Northeast Champion***

The NYU N'Harmonics was founded in 1997 at Tisch School of the Arts at New York University. The group is a collective of artists, coming together to create a refreshing vocal sound. In 2016, The N'Harmz placed 3rd in the ICCA Wild Card round and won Outstanding Arrangement and Outstanding Choreography in their Quarterfinal. The group has performed at Beacon Theater, Lincoln Center, Boston Symphony Hall, and Joe's Pub.

### **THE ORIGINALS | @CMUOriginals**

#### ***ICCA Central Champion***

The Originals, hailing from Carnegie Mellon University, is an a cappella group that challenges what it means to be an all-male ensemble. Through intentional, emotionally aware performances, they aim to tell evocative stories while sharing their individual experiences with every audience. Over the past few years, The O's have been lucky enough to travel and perform at festivals across the country, including SoJam, VoiceJam, and BOSon Sings! Recently, the group recorded an album with The Vocal Company, to be released in the coming months. They look forward to performing in the ICCA for the first time since 2016, and are so excited to share their music with the world!

### **PITCH, PLEASE | @NUPitchPlease**

#### ***ICCA Wild Card Champion***

Pitch, Please! is the grittiest, most emo, most loving all-female a cappella group at Northeastern University in Boston, Mass. A passionate and dynamic group, they aim to push boundaries that challenge the standards of traditional collegiate a cappella. The newest addition to the Northeastern a cappella scene, they have taken competition season by storm, placing at both BOSS and ICCA and winning multiple special awards. Most recently, they competed in last year's ICCA, placing 3rd and winning Outstanding Choreography. They love being angsty and making people feel things!

### **SCATTERTONES | @scattertones**

#### ***ICCA West Champion***

The ScatterTones is a pink-and-black-wearing co-ed a cappella group hailing from the University of California, Los Angeles. With every arrangement uniquely set by a member of the group, you never know what'll hit the mic next. The ScatterTones have opened for Obama, accompanied Taylor Swift, rocked Spring Sing and the ICCA, sung at the Hollywood Bowl, and are always out and about! Most recently, they placed 3rd at the 2017 ICCA Finals. Catch them gigging around the greater Los Angeles area!

### **SEDOCTAVE | @Sedoctave**

#### ***ICCA Midwest Champion***

Sedoctave is Ball State University's only mixed-gender a cappella group. They're a group full of soul, jazz, pop, and R&B, and all of its members share a strong passion for music. They value diversity and inclusivity, which they try to showcase in all of their performances!

### **THE TRILLS | @TowsonTrills**

#### ***ICCA Mid-Atlantic Champion***

Formed in the fall of 2015, The Trills is known as the smallest and quirkiest a cappella family at Towson University. With just seven members, The Trills became one of the smallest groups to ever compete at the ICCA Finals during the 2017 season. Outside of the ICCA, The Trills perform at many public and private events in the Baltimore area, and in 2018 released their debut EP, *Pillars*, available on all streaming platforms. They hope you enjoy their performance, and invite you to check out @TowsonTrills for more!

## **Our Judges**

**ED BOYER** is a producer, engineer, and arranger whose credits include the "Pitch Perfect" film series, "Glee," "The Sing-Off," Pentatonix, and Straight No Chaser, among others. In addition to countless CARAs, his work has contributed to six Grammy nominations and three wins, two American Music Awards, two Emmy nominations, 11 Billboard Top 10 albums, 17 Hot 100 Singles, as well as 11 gold and four platinum RIAA-certified records.

**ABBEY JANES**, a native Texan at heart, sings with and arranges for Duwende. A four-time CARA winner, Duwende has performed at the Java Jazz Festival in Jakarta, the United Nations Ambassadors Ball, and a World AIDS Day Event at the Royal Theatre Carré in Amsterdam. In addition to television appearances on NBC and Fox, Duwende has been a featured performer at several Sundance Film Festivals, and has given a TEDxTalk for Johnson and Johnson. Abbey enjoys being involved as a clinician and judge at scholastic a cappella conferences and competitions and she is the bookkeeper for the Women's A Cappella Association (WACA). While Abbey was a music major at Franklin and Marshall College, she sang in the mixed group, The Poor Richards. She eventually became the music director and ended up marrying the music director from her freshman year!